



DEXTER PAYNE QUINTET

Brazilian music is enjoying well-deserved popularity. Everyone loves infectious rhythm and melodic joie de vivre, especially with the addition of jazz solos. DPQ adds another layer – it's the conversation. Spontaneous interactive counterpoint, the give and take, is in the heart of Brazilian music, and that's what this group lives for.

Choro Jazz is the umbrella for contemporary instrumental exploration in Brazil, and Dexter Payne was just there last year, studying and hanging with the best.

IF you heard the Quintet on KUVO, Vail Jazz, Dazzle Jazz or Five Points Jazz Festival, you'll want more. Join the party for a great musical conversation.

See <http://www.dexterpayne.com> for audio, video, bio, calendar, booking & email.

"Pra Você is a delight from start to finish. The sound of Payne's group... is light and unique.... quite joyful..."
–Scott Yanow (DownBeat) October '14 ★★☆☆ (4 stars)

"It's like a fever when you start listening to this album — the way summer gets in the brain."
-Erika Frederickson (Missoula Independent) 3/27/14

"The best of the best was the Dexter Payne Sextet. Their Brazilian jazz blew me away."
-Letter to the editor Longmont Times-Call

DEXTER PAYNE - Clarinet

Ranked on clarinet in Downbeat Magazine Readers Polls and International Blues Challenge winner, Payne finds musical love in many genres. A 2 1/2 yr musical odyssey through Latin America, including most of a year in Brazil, was formative for Payne's love of Brazilian music - playing with sambistas Noite Ilustrada and Noca da Portela, recording with samba icon Beth Carvalho, and the beginning of a 10yr collaboration with the late Gaudencio Thiago de Mello. Add in years playing music of Africa, Turkey, Greece, Morocco, plus his recent trip to Choro Jazz Fest, music camp in Ceara, and music festival in Florianopolis and you have the voice of Dexter's clarinet.

BILL KOPPER – 6 & 7 String Guitars

Self taught in classical, blues, jazz and Brazilian guitar, he is the first call for studio work and veteran of high profile sets with Brad Goode, Billy Tolles, Bob Montgomery and more. Notable addition to University of Colorado faculty, his dynamic and harmonic sense is hard to match.

RAOUL ROSSITER – Drums & Percussion

Veteran of Hamster Theatre, Ligeia Mare, the heartbeat of Ginga, Raoul sets the standard for rhythmic complexity and balance.

DAVE WILLEY – Accordion

Phenomenal improviser and composer, Willey founded Hamster Theatre (Cuneiform Records) and writes most of their material, tours in Europe with Thinking Plague, records and produces an eclectic range of other artists including Three Mice. Most recent release is his highly acclaimed new recording of Ligeia Mare with Ron Miles: "Amplifier."

VICTOR MESTAS – Piano

Highly respected in his native Caracas, Victor has extensive recording credits there. Renowned in Venezuela where he played on a Latin Grammy recording, his musicianship is an inspiration to all. Fast becoming known in the US for his virtuosity and joyous musicality.

Booking: Zuri Music tel: +1 (303) 667-6955 email: jb829@live.com

